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The Vaughan Williams Memorial Library is England's national folk music and dance archive, an essential resource for anybody interested in the folk arts. Founded in 1930 to house Cecil Sharp's personal book collection, it is now a multi-media library of distinction. The most important concentration of material on traditional song, dance and music in the country

~~English Folk Dance and Song Society - Library~~

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Celebrated artist and lead character designer of Brave, Ratatouille, and Despicable Me, Carter Goodrich, shows that sometimes, even the prickliest people—or the crankiest cacti—need a little love. Hank is the prickliest cactus in the entire world. He sits in a pot in a window that faces the empty desert, which is just how he likes it. So, when all manner of creatures—from tumbleweed to lizard to owl—come to disturb his peace, Hank is annoyed. He doesn't like noise, he doesn't like rowdiness, and definitely does not like hugs. But the thing is, no one is offering one. Who would want to hug a plant so mean? Hank is beginning to discover that being alone can be, well, lonely. So he comes up with a plan to get the one thing he thought he would never need: a hug from a friend.

Susan Orlean's bestseller and New York Times Notable Book is "a sheer delight...as rich in insight and as varied as the treasures contained on the shelves in any local library" (USA TODAY)—a dazzling love letter to a beloved institution and an investigation into one of its greatest mysteries. "Everybody who loves books should check out The Library Book" (The Washington Post). On the morning of April 28, 1986, a fire alarm sounded in the Los Angeles Public Library. The fire was disastrous: it reached two thousand degrees and burned for more than seven hours. By the time it was extinguished, it had consumed four hundred thousand books and damaged seven hundred thousand more. Investigators descended on the scene, but more than thirty years later, the mystery remains: Did someone purposefully set fire to the library—and if so, who? Weaving her lifelong love of books and reading into an investigation of the fire, award-winning New Yorker reporter and New York Times bestselling author Susan Orlean delivers a "delightful...reflection on the past, present, and future of libraries in America" (New York magazine) that manages to tell the broader story of libraries and librarians in a way that has never been done before. In the "exquisitely written, consistently entertaining" (The New York Times) The Library Book, Orlean chronicles the LAPL fire and its aftermath to showcase the larger, crucial role that libraries play in our lives; delves into the evolution of libraries; brings each department of the library to vivid life; studies arson and attempts to burn a copy of a book herself; and reexamines the case of Harry Peak, the blond-haired actor long suspected of setting fire to the LAPL more than thirty years ago. "A book lover's dream...an ambitiously researched, elegantly written book that serves as a portal into a place of history, drama, culture, and stories" (Star Tribune, Minneapolis), Susan Orlean's thrilling journey through the stacks reveals how these beloved institutions provide much more than just books—and why they remain an essential part of the heart, mind, and soul of our country.

Powerful . . . full of impossible hope . . . Jackson's prose has a spoken-word cadence, the language flying off the page with percussive energy. -The New York Times Book Review

Long before Dr. Fingal Flahertie O'Reilly made most readers' acquaintance in Patrick Taylor's bestselling novel An Irish Country Doctor, he appeared in a series of humorous columns originally published in Stitches: The Journal of Medical Humour. These warm and wryly amusing vignettes provide an early glimpse at the redoubtable Dr. O'Reilly as he tends to the colourful and eccentric residents of Ballybucklebo, a cozy Ulster village nestled in the bygone years of the early sixties. Those seminal columns have been collected in The Wily O'Reilly: Irish Country Stories. In this convenient volume, Patrick Taylor's legions of devoted fans can savor the enchanting origins of the Irish Country series . . . and newcomers to Ballybucklebo can meet O'Reilly for the very first time. An ex-Navy boxing champion, classical scholar, crypto-philanthropist, widower, and hard-working general practitioner, Fingal Flahertie O'Reilly is crafty and cantankerous in these charming slices of rural Irish life. Whether he's educating a naive man of the cloth in the facts of life, dealing with chronic hypochondriacs and malingerers, clashing with pigheaded colleagues, or raising a pint in the neighborhood pub, the wily

O'Reilly knows a doctor's work is never done, even if some of his "cures" can't be found in any medical text! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Illustrations and easy-to-read, rhyming text encourage the reader to speak up about everything from their own name being mispronounced to someone bring a weapon to school. Includes author's note about real people who have found their voices, when to speak up, and how to express oneself without speaking.

A gorgeous visual celebration of America's public libraries including 150 photos, plus essays by Bill Moyers, Ann Patchett, Anne Lamott, Amy Tan, Barbara Kingsolver, and many more. Many of us have vivid recollections of childhood visits to a public library: the unmistakable musty scent, the excitement of checking out a stack of newly discovered books. Today, the more than 17,000 libraries in America also function as de facto community centers offering free access to the internet, job-hunting assistance, or a warm place to take shelter. And yet, across the country, cities large and small are closing public libraries or curtailing their hours of operation. Over the last eighteen years, photographer Robert Dawson has crisscrossed the country documenting hundreds of these endangered institutions. The Public Library presents a wide selection of Dawson's photographs— from the majestic reading room at the New York Public Library to Allensworth, California's one-room Tulare County Free Library built by former slaves. Accompanying Dawson's revealing photographs are essays, letters, and poetry by some of America's most celebrated writers. A foreword by Bill Moyers and an afterword by Ann Patchett bookend this important survey of a treasured American institution.

NEW YORK TIMES BESTSELLER □ "An absolute delight to read . . . How lucky we are that [Ruth Reichl] had the courage to follow her appetite."—Newsday At an early age, Ruth Reichl discovered that "food could be a way of making sense of the world. If you watched people as they ate, you could find out who they were." Her deliciously crafted memoir *Tender at the Bone* is the story of a life defined, determined, and enhanced in equal measure by a passion for food, by unforgettable people, and by the love of tales well told. Beginning with her mother, the notorious food-poisoner known as the Queen of Mold, Reichl introduces us to the fascinating characters who shaped her world and tastes, from the gourmand Monsieur du Croix, who served Reichl her first foie gras, to those at her politically correct table in Berkeley who championed the organic food revolution in the 1970s. Spiced with Reichl's infectious humor and sprinkled with her favorite recipes, *Tender at the Bone* is a witty and compelling chronicle of a culinary sensualist's coming-of-age. BONUS: This edition includes an excerpt from Ruth Reichl's *Delicious! Praise for Tender at the Bone* "A poignant, yet hilarious, collection of stories about people [Reichl] has known and loved, and who, knowingly or unknowingly, steered her on the path to fulfill her destiny as one of the world's leading food writers."—Chicago Sun-Times "While all good food writers are humorous . . . few are so riotously, effortlessly entertaining as Ruth Reichl."—The New York Times Book Review "Reading Ruth Reichl on food is almost as good as eating it. . . . Reichl makes the reader feel present with her, sharing the experience."—Washington Post Book World "[In] this lovely memoir . . . we find young Ruth desperately trying to steer her manic mother's unwary guests toward something edible. It's a job she does now . . . in her columns, and whose intimate imperatives she illuminates in this graceful book."—The New Yorker "A savory memoir of [Reichl's] apprentice years . . . Reichl describes [her] experiences with infectious humor. . . . The descriptions of each sublime taste are mouthwateringly precise. . . . A perfectly balanced stew of memories."—Kirkus Reviews

Collects strange-but-true anecdotes, heartwarming stories, and humorous interactions with patrons from a public librarian.

Cora is a slave on a cotton plantation in Georgia. When Caesar, a recent arrival from Virginia, tells her about the Underground Railroad, they decide to take a terrifying risk and escape. Though they manage to find a station and head north, they are being hunted. Their first stop is South Carolina, in a city that initially seems like a haven. But the city's placid surface masks an insidious scheme designed for its black denizens. And even worse: Ridgeway, the relentless slave catcher, is close on their heels.

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