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~~The Barbican Estate~~ A Walk Through the
City of London from Barbican to London
Bridge, England - 14th June, 2014

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The Barbican: A Middle Class Council
Estate London's Housing of the Future:
The Barbican Estate The Barbican | A City
Within A City (Documentary) ~~Impressions
of the Barbican Estate~~ Exploring Barbican
Estate Center | London City Walk
Barbican, 1969 ~~Residents: Inside the
iconic Barbican Estate~~ London City Walk,

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Bloomsbury square to Barbican Estate
Center **Home Tour: Anton Rodriguez -
Inside the Barbican Estate** *URBAN
PHOTOGRAPHY | #4 ARCHITECTURE -
BARBICAN LONDON* *Why Britain is
flooded with the Polish?* ~~Inside the
wonderfully weird Margate home of
Whinnie Williams~~ ~~Look at Life - Top~~

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~~People, 1960~~ Robin Hood Gardens:
Requiem For A Dream ~~The Pedway:~~
~~Elevating London (2013 Documentary)~~
~~Thamesmead | Promotional Film (1970) |~~
London Housing

BBC Persian Countdown 2009-2015

Abstract Artist Pat Heron documentary

~~The Case for Brutalist Architecture |~~

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~~ARTiculations London Districts: Soho
(Documentary) The City of London in
Literature: Place, People and Pursuits—
Ranald Michie The Modern House and
Farrow \u0026 Ball meet Tom Morris in
his Barbican flat~~

Barbican Centre, City of London, (making
of drawing)~~The Barbican Estate: An~~

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~~Architectural Masterpiece Under Threat~~

~~INNER CITY OASIS in LONDON? |~~

~~Discover the Barbican Conservatory Post-~~

~~Lockdown~~ **What is the Barbican estate?**

- BBC London *Barbican Estate and*

Centre, London 4k July 2019 Barbican

Archive Mixtape: A History of the

Barbican Estate

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The Barbican Estate Office Team offers residents a wide range of services.

Complete the short survey to make sure they can contact you in case of emergency affecting the building or communal areas, and to receive regular updates with the weekly Residents' Estate-wide News

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Bulletin.

Barbican Estate Office - City of London
General information Resident Information
Pack View all. COVID-19 Barbican
Estate. Barbican Estate parking

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Barbican Estate - City of London
Construction for the Barbican Estate started in 1965 and took 11 years to complete. The complex, designed by architects Chamberlin, Powell and Bon, was Grade II-listed in September 2001. Today, the...

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Barbican Estate history - City of London

The Barbican Estate is a residential complex of around 2,000 flats, maisonettes, and houses within the City of London in Central London, in an area once devastated by World War II bombings and

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densely populated by financial institutions. Originally built as rental housing for middle and upper-middle class professionals, it remains to this day an upmarket residential estate. It contains, or is adjacent to, the Barbican Arts Centre, the Museum of London, the Guildhall School of Music and Drama, th

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Barbican Estate - Wikipedia

Access to podium level for wheelchair users is via the nearest block lift for holders of Barbican Estate keys. There are a number of access points for visitors. Lift near 1 London Wall

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Barbican Estate accessibility - City of
London

Service charges Barbican Estate service charges, from lift maintenance, cleaners and concierges to general repairs in communal areas. ... Cheques should be

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made payable to "City of London" and should be sent with the payment counterfoil to the Chamberlain of London, PO Box 270 Guildhall, London EC2P 2EJ. Please do not send cash.

Barbican Estate service charges - City of

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London

The fountains in the lake in front of the Barbican Centre will only operate out of City of London School for Girls hours and in school holidays. Their hours of operation will vary according to the...

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Barbican Estate gardens - City of London
Barbican Estate residents can get temporary visitor parking for cars or motorcycles. Each Barbican Estate property is entitled to an initial five hours free visitor parking. For longer periods,...

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Barbican Estate parking - City of London
The only way to find flats to buy or rent in the Barbican is via estate agents. These are the main agents for the Barbican Estate. They can tell you when a flat comes up. You should definitely register with all of them.

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The Barbican Estate in the City of
London. How it came to ...

For 30 years we are still the the leading
Independent Estate Agents in The
Barbican Estate We focus that experience
& knowledge gained over those 30 years
to achieve better prices for our clients We

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are an independent firm of Estate Agents
not part of a chain, franchise, or owned by
overseas investors.

Home [www.hamiltonbrooks.co.uk]
Cleaning Regime across the Barbican
Estate. (updated 29-5-20) ... The City of

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London Fire Safety Advisor asks that you keep your rubbish within your property, until collection days – corridors are still a fire escape route; Our staff will continue to focus on the touch points within the blocks. These include the entryphone, door handles and ...

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COVID-19 - Barbican Estate - City of
London

The Barbican Shop is located over two levels on Level G at the bottom of the Silk Street entrance ramp, opposite The Curve gallery, or can be accessed from Level -1. Address Barbican Centre Silk Street,

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London EC2Y 8DS. Public transport The Barbican is widely accessible by bus, tube, train and by foot or bicycle.

Shops | Barbican

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Office Report a repair Home
improvements Rent a store Rent a parking
space on the Barbican Estate Resident
involvement Service Charges Barbican
Estate history Residents Information Pack
Barbican Estate services Barbican Estate
Updates

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Barbican Estate Updates - City of London
in architecture, Churches and Graveyards,
City of London, London, Look Up London
11 Comments Love it or hate it, most
people know the Barbican simply as a post-
war housing estate. But there's actually a
lot of hidden history waiting to be found.

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Hidden History of the Barbican Estate |
Look Up London
The Barbican Estate in the City of
London. How it came to be built. How it is
today. [Menu](#) [Skip to content](#)

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MAPS OF THE ESTATE | Barbican
Living

Address: City of London, Guildhall, PO
Box 270, London, EC2P 2EJ Telephone:
020 7606 3030 Contact: Contact us

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Barbican Estate services - City of London
The Barbican is at the heart of the City of London and is the creative heartbeat of this financial district. The centre is located in the Barbican estate, which houses over 4,000 residents. Alongside the Barbican Centre, the estate is home to the Guildhall School of Music & Drama and the London

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Symphony Orchestra, making it a cultural quarter in the City of London where everyone can experience world-class arts and learning.

Our neighbours | Barbican

Barbican Centre Silk Street, London

Page 30/66

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EC2Y 8DS. Public transport The Barbican is widely accessible by bus, tube, train and by foot or bicycle. Plan your journey and find more route information in 'Your Visit' or book your car parking space in advance.

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Representing a revolutionary approach to urban design, this volume sheds light on one of the most ambitious, significant and controversial architectural undertakings of the 20th century - the Barbican Estate in the City of London.

A beautifully produced book to celebrate

Page 32/66

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the 50th anniversary of the Grade II listed brutalist icon, the Barbican Estate. 2019 marks the 50th anniversary of the first residents moving into the Barbican Estate in London. This new book is a celebration of this unique complex – looking at the design of the individual flats as well as its status as a brutalist icon. Author and

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designer Stefi Orazi interviews residents past and present, giving an insight into how life on the estate has changed over the decades. The complex, designed by Chamberlin, Powell and Bon, is now Grade II listed, and is one of the world's most well-known examples of brutalist architecture. Its three towers – Cromwell,

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Shakespeare and Lauderdale – are among London's tallest residential spaces and the estate is a landmark of the city. This is a beautifully illustrated, comprehensive guide to the estate, with newly commissioned photography by Christoffer Rudquist. It will show in detail each of the 140 different flat types, including newly

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drawn drawings of the flats as well as original plans and maps. Includes fascinating texts by leading architects and design critics, including John Allan of Avanti Architects on the unique building materials and fittings of the flats, and Charles Holland of Charles Holland Architects (and FAT co-founder) on the

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home and how these concrete towers have become such an integral part of Britain's domestic and architectural history.

The story of the building of an iconic mid-century housing estate, that is often seen

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as the model for housing architecture. Fully illustrated with commissioned photography of the interiors and exteriors, archive images and newly commissioned writing by leading architectural historians, plus interviews with people on the estate to capture their story. Following World War II, the population in the City of

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London plummeted, and with a duty to provide housing for those working in the area – such as nurses, policemen and doctors – the City Corporation commissioned architect Geoffrey Powell in 1952 to design the Golden Lane Estate. Powell invited Christoph Bon and Jo Chamberlin to join him in developing a

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detailed design for the Estate. They would later become Chamberlin, Powell & Bon, working on world-renowned projects such as the Barbican Estate and the University of Leeds. Golden Lane Estate, now Grade II and Grade II* listed is often cited as being a model estate. With its high level of detailing, use of materials, colour, its

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humane scale, thoughtfulness of space, light, communal spaces, leisure facilities and integrated shops, it is exemplary, particularly for social housing. It was deemed as a success from the off and remains popular today, with many original tenants and/or their families still choosing to live there. What sets the estate apart is

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the sense of community and neighbourliness which is promoted by the architecture and design.

This portfolio of work called 'Isolation Locations' looks at how the characteristics of a defined location, (London), can be isolated by natural light to create new and

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compelling images. 9 locations were selected - representing the 9 letters of Isolation. Most of the images were taken at the beginning of the day or during the winter, with some being taken at night. Our brains and eyes used isolation to process the world we live in, which is why photographs need to isolate their subject

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and message in order to engage the viewer and trigger an emotional response. In photography the process of isolation is instant, understanding this is a journey. Copyright 2016 by Philip Carey - All rights reserved. This book may not be reproduced in any form, in whole or in part, without written permission from the

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author

Revision 1.1 London is the most important political, financial, cultural and artistic center of the United Kingdom, and one of the most important cities of the world. In London there are many institutions and corporate headquarters of global

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importance; many important buildings: palaces, museums, theaters, concert halls, airports, railway stations, numerous embassies and consulates. London is a huge engine of the world economy. City is the largest financial center of London, home to banks, securities companies, insurance companies, law and accounting.

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A second financial district is developing, Canary Wharf. More than half of the top 100 British companies have their headquarters in central London and more than 70% in the metropolitan area of London. 31% of the world monetary transactions take place in London. Here are selling and buying more dollars than in

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New York, and more euros than in all other European cities. Tourism is one of the most important industries of the United Kingdom; over 350,000 people worked in tourism in 2003 only in London. With a number of universities, colleges and schools, London has a population of about 378,000 students, making it an important

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center of research and development.

There is a genuine resurgence of interest in this period of architecture. Brutalism is a highly debated topic in the architectural press and amongst architectural critics and institutions who promote the preservation of these buildings. This book is unique in

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combining beautiful, highly illustrated design with description of both British and International brutalist buildings and architects, alongside analysis of the present and future of brutalism. Not just be a historical tome, this book discusses brutalism as a living and evolving entity.

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A beautifully designed celebration of the 40th birthday of the Barbican Arts Centre, in the heart of the city of London. It is the largest multi-arts centre in Europe, encompassing an art gallery, theatres, concert halls, cinemas and a much-loved conservatory, and regular collaborators include the London Symphony Orchestra

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and the Royal Shakespeare Company.
Compiled by the Barbican's managing director Sir Nicholas Kenyon, this is an in-depth exploration of the centre, drawing on the vast array of material available in its archives, much of which has never been seen before. It includes plans and photographs from the centre's design and

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construction, original signage and branding, and brochures and programmes. All this is accompanied by a wealth of photographs of the huge range of performances and exhibitions that have taken place over the years, from early RSC performances to the popular Rain Room installation of 2012 to today's impressive

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programme of events put together in conjunction with schools and the local community. The book's authoritative and evocative text includes: Foreword by Fiona Shaw Introduction by Sir Nicholas Kenyon Cultural historian Robert Hewison on how the centre came into being Architectural historian Elain Harwood on

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its architecture Music critic Fiona Maddocks on music Writer and theatre critic Lyn Gardner on theatre Editor and creative director Tony Chambers on visual art Author and film critic Sukhdev Sandhu on film With full listings of Barbican events from 1982 to the present day, and snippets of oral history from some of the

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many people associated with the centre over the years, this sumptuous book is an invaluable companion to one of the world's most important cultural spaces.

This book will suggest new agendas for identity and heritage studies by means of presenting contentious issues facing

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archaeology and heritage management in a globalized world. The book is not only present the variability of heritage objectives and experiences in the New and Old World, and opens a discussion, in a shrinking world, to look beyond national and regional contexts. If the heritage sector and archaeology are to remain

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relevant in our contemporary world and the near future, there are a number of questions concerning the politics, practices and narratives related to heritage and identity that must be addressed. Questions of relevance in an affluent, cosmopolitan setting are at odds with those relevant for a region emerging from civil war or ethnic

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strife, or a national minority battling oppression or ethnic cleansing. A premise is that heritage represents a broad scope of empirically and theoretically sound interpretations – that heritage is a response to contemporary forces, as much as data. It is therefore necessary constantly to evaluate what is scientifically accurate as

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well as what is valid and relevant and what can have a contemporary impact.

The conservation of our Modern architectural heritage is a subject of vehement debate. When do buildings become old or significant enough to warrant special heritage status and

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protection? Should Modern listed buildings be treated differently from those of earlier periods? And what does all this mean for building users and owners, who might be better served if their buildings were less authentic, but more comfortable and usable? Presenting a clear line of sight through these complex questions, this

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book explores the conservation, regeneration and adaptive re-use of Modern architecture. It provides a general grounding in the field, its recent history and current development, including chapters on authenticity, charters, listing and protection. Case studies drawing on the author's extensive practical experience

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offer valuable lessons learnt in the conservation of Modern heritage buildings. Looking beyond the specialist field of 'elite' heritage, *Revaluing Modern Architecture* also considers the changing culture of conservation for 'sub-iconic' buildings in relation to de-carbonisation and the climate emergency.

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It suggests how revaluing the vast legacy of modern architecture can help to promote a more sustainable future.

Features leading conservation projects, such as the celebrated Penguin Pool at London Zoo, Finsbury Health Centre by Lubetkin & Tecton and Wells Coates' Isokon (Lawn Road) Flats, as well as

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previously unpublished projects. Analyses key Modern conservation controversies of recent years Illustrated with over 160 photos and drawings. An essential primer for architectural students and practitioners, academics, those employed in conservation and planning, property owners, developers, surveyors and

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building managers.

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