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Author of 'The Rime of the Ancient  
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and co-author with Wordsworth of Lyrical  
Ballads in 1798, Samuel Taylor Coleridge  
was one of the great writers and thinkers

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~~The Cambridge Introduction to Samuel  
Taylor Coleridge~~

Taylor, Anya 2010. Coleridge's "Fire,  
Famine, Slaughter": The Vendée, Rage,  
and Hypostasized Allegory. *European  
Romantic Review*, Vol. 21, Issue. 6, p.

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711 ...

~~Anger, Revolution, and Romanticism~~

"O God save me--from myself," wrote Samuel Taylor Coleridge in 1813, lying penniless in a sweat-soaked bed in a Bath inn, poisoned by opium, his literary career and personal life in shambles ...

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Winner of the 1989 Whitbread Prize for Book of the Year, this is the first volume of Holmes's seminal two-part examination of Samuel Taylor Coleridge, one of Britain's greatest poets. Coleridge: Early Visions is the first part of Holmes's classic



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biography of Coleridge that forever transformed our view of the poet of 'Kubla Khan' and his place in the Romantic Movement. Dismissed by much recent scholarship as an opium addict, plagiarist, political apostate and mystic charlatan, Richard Holmes's Coleridge leaps out of the page as a brilliant, animated and

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endlessly provoking figure who invades the imagination. This is an act of biographical recreation which brings back to life Coleridge's poetry and encyclopaedic thought, his creative energy and physical presence. He is vivid and unexpected. Holmes draws the reader into the labyrinthine complications of his

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subject's personality and literary power, and faces us with profound questions about the nature of creativity, the relations between sexuality and friendship, the shifting grounds of political and religious belief. **BONUS MATERIAL:** This ebook edition includes an excerpt from Richard Holmes's *Falling Upwards*.

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Upon its publication ten years ago, the first volume of Richard Holmes's life of Coleridge was hailed by Michael Holroyd

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as a modern masterpiece, a book that marks a climax in the golden age of modern biography. The romantic writer who emerges from these pages is unforgettably vivid and unexpected. Holmes gives us a true portrait of unfolding genius -- a man who learns as much from children's games as from

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philosophic treatises, as much from bird flight as from theology. Unavailable for the last five years, this award-winning biography is being reissued to coincide with the hardcover publication of the concluding volume. The two books represent the pinnacle of Holmes's literary achievement.

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Winner of the 1989 Whitbread Prize for Book of the Year, this is the first volume of Holmes's seminal two-part



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examination of Samuel Taylor Coleridge,  
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Kantian and post-Kantian idealism were  
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Dissects Kant's three critiques of reason

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Analyzes alternative arguments offered by  
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In Believing Again Roger Lundin

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brilliantly explores the cultural consequences of the rather sudden nineteenth-century emergence of unbelief as a widespread social and intellectual option in the English-speaking world. / Lundin's narrative focuses on key poets and novelists from the past two centuries Dostoevsky, Dickinson, Melville, Auden,

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and more showing how they portray the modern mind and heart balancing between belief and unbelief. Lundin engages these literary luminaries through chapters on a series of vital subjects, from history and interpretation to beauty and memory. Such theologians as Barth and Balthasar also enter the fray, facing the challenge of

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modern unbelief with a creative brilliance that has gone largely unnoticed outside the world of faith. Lundin's *Believing Again* is a beautifully written, erudite examination of the drama and dynamics of belief in the modern world. In *Believing Again* Roger Lundin brilliantly explores the cultural consequences of the rather sudden

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Believing Again is a beautifully written,  
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dynamics of belief in the modern world.

From the award-winning author of *The  
Age of Wonder* and *Falling Upwards*, here  
is a luminous meditation on the art of

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biography that fuses the author's own experiences with a history of the genre and explores the fascinating and surprising relationship between fact and fiction. In a book that ranges widely over art, science, and poetry, Richard Holmes confesses to a lifetime's obsession with his Romantic subjects. It has become for him a pursuit,

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or pilgrimage of the heart, that has taken him across three centuries, through much of Europe, and into the lively company of many earlier biographers. Central to this quest is a powerful and tender evocation of the lives of women both scientific and literary, some well-known and some almost lost to history: Margaret



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Cavendish, Mary Somerville, Germaine de Staël, Mary Wollstonecraft, and the Dutch intellectual Zélide. Holmes also investigates the myths that have overshadowed the lives of some favorite Romantic figures: the love-stunned John Keats, the waterlogged Percy Bysshe Shelley, the chocolate-box painter Thomas

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Lawrence, the opium-soaked genius Samuel Taylor Coleridge, and the mad visionary bard William Blake. The diversity of Holmes's material is a testimony to his empathy, erudition, and inquiring spirit—and, sometimes, to his mischievous streak. The Long Pursuit gives us a unique insider's account of a

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biographer at work: traveling, teaching, researching, fantasizing, forgetting, and even ballooning. From this great chronicler of the Romantics now comes a chronicle of himself and his intellectual passions; it contains his most personal and most seductive writing.

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