

Drama Education Discussion Takalani Sesame

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Drama Education Discussion Takalani Sesame

DRAMA IN EDUCATION: A DISCUSSION OF TAKALANI SESAME [FRED MBOGO] on Amazon.com. *FREE* shipping on qualifying offers. This book discusses Takalani Sesame the South African version of Sesame Street, the famed American children's television programme.

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DRAMA IN EDUCATION: A DISCUSSION OF TAKALANI SESAME: FRED ...

This book discusses "Takalani Sesame" the South African version of "Sesame Street", the famed American children's television programme. Its focus is on the interaction between the dramatic elements of the programme and its educative content.

Drama In Education by Fred Mbogo, Paperback | Barnes & Noble®

Takalani Sesame promotes early childhood development and education and addresses critical issues facing families while supporting South Africa's mother-tongue based education policy with television, radio, digital content, and community and classroom engagement in many of South Africa's official languages.

Request for Proposals for an Evaluation of Takalani Sesame ...

This paper describes the process of developing an HIV/AIDS education curriculum for Takalani Sesame, an educational media project for young South African children. The process began with formative research with adults and children, and extensive discussions with HIV/AIDS health specialists.

Developing an HIV/AIDS Education Curriculum for Takalani ...

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Takalani Sesame stands a good chance of being extended for at least a further five years. It is therefore justifiable to claim that Takalani Sesame is an example of a successful public/private ...

(PDF) Puppets in Education and Development in Africa: the ...

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Takalani Sesame has been broadcast on SABC1 and SABC2 in South Africa for more than a decade as a partnership between SABC Education and Sanlam. The series, a local version of popular US programme Sesame Street, focuses on early childhood development (ECD) through the use of muppets and live action.

Educating through television - Screen Africa

Charlayne Hunter-Gault, CNN, "Takalani Sesame Street," Capetown, South Africa. (END VIDEOTAPE) VERJEE: Joining us now in New York is Gary Knell, the president of the Sesame Workshop.

CNN.com

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Takalani Sesame, 4 Biermann Avenue, Rosebank, Johannesburg, South Africa. 22,921 likes · 690 talking about this · 112 were here. Takalani Sesame is the South African adaptation of the internationally...

Takalani Sesame - Education - Johannesburg | Facebook ...

New Takalani Sesame Initiative that Develops Children's Skills Through Play Launches in One of South Africa's Lowest Educationally Resourced Provinces Sesame Workshop and the LEGO Foundation's Multi-Media Initiative, "PLAY WELL AND BE HAPPY" Set to Reach At-Risk Children and Caregivers in the Eastern Cape

New Takalani Sesame Initiative that Develops Children's ...

Takalani Sesame is brought to the Children in South Africa through a partnership with the Department of Education, United States Agency for International Development, Sanlam, SABC Education. Takalani Sesame is produced by Kwasukasukela under the creative direction of Sesame Workshop and the South African partners.

UNICEF appoints Sesame Street muppet Kami as global ...

*****2016----I am a Lecturer at Moi University where I teach Theatre, Drama and Film in the Department of Literature, Theatre and Film Studies. ... "Theatre Arts Education Approaches in Kenya", and "A Discussion on Takalani Sesame". A co-edited production of a book on "Theatre Arts Pedagogy" with Basil Okong'o and Solomon Waliaula appears later ...

Fred Mbogo - Senior Lecturer - The Technical University of ...

Zuzu, Moshe and Neno want to look after the Takalani Sesame park key. But how do they decide who looks after it? Zikwe arranges an election and there is a vo...

Takalani Sesame: Kgetho Muppet Stories - YouTube

Takalani Sesame follows the adventures of Elmo and Zuzu, two best friends exploring their world. Each episode features your favourite Takalani Sesame friends and some new ones too (introducing...

Takalani Sesame - YouTube

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Takalani Sesame ("Takalani" means "Be Happy" in Venda) is the South African version of the children's television program Sesame Street, premiering in 2000 and co-produced by Sesame Workshop and South African partners.

Because of their central position in people's lives, the mass media have unrivalled potential to inform and educate the general public. Yet in the response to HIV and AIDS, it is generally agreed that only a tiny fraction of that potential has been tapped. There are still millions of people who have never heard about AIDS and many more who harbor serious misconceptions about HIV infection. This study focuses on the challenges and opportunities in using the mass media in the response to AIDS and gives practical advice to those who wish to develop new projects.

Introduction to Global Health Promotion addresses a breadth and depth of public health topics that students and emerging professionals in the field must understand as the world's burden of disease changes with non-communicable diseases on the rise in low- and middle-income countries as their middle class populations grow. Now more than ever, we need to provide health advocacy and intervention to prevent, predict, and address emerging global health issues. This new text from the Society for Public Health Education (SOPHE) prepares readers with thorough and thoughtful chapters on global health promotion theories, best practices, and perspectives on the future of the field, from the individual to the global level. The world's biggest health care challenges—including HIV, malaria, heart disease, smoking, and violence, among others—are explored in detail in Introduction to Global Health Promotion. The state of the science, including the latest empirical data, is distilled into 19 chapters that update readers on the complex issues surrounding a variety of illnesses and conditions, and disease epidemics and individual, social, institutional, and governmental barriers to preventing them. Expert authors bring to the fore human rights issues, new uses of technology, and practical application of theory. These perspectives, along with the book's multidisciplinary approach, serve to create a well-rounded understanding of global health today.

Strategic Social Media is the first textbook to go beyond the marketing plans and how-to guides, and provide an overview of the theories, action plans, and case studies necessary for teaching students and readers about utilizing social media to

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meet marketing goals. Explores the best marketing practices for reaching business goals, while also providing strategies that students/readers can apply to any past, present or future social media platform Provides comprehensive treatment of social media in five distinct sections: landscape, messages, marketing and business models, social change, and the future Emphasizes social responsibility and ethics, and how this relates to capitalizing on market share Highlights marketing strategies grounded in research that explains how practitioners can influence audience behaviour Each chapter introduces theory, practice, action plans, and case studies to teach students the power and positive possibilities that social media hold

International in scope, The Handbook of Global Health Communication offers a comprehensive and up-to-date analysis of the role of communication processes in global public health, development and social change Brings together 32 contributions from well-respected scholars and practitioners in the field, addressing a wide range of communication approaches in current global health programs Offers an integrated view that links communication to the strengthening of health services, the involvement of affected communities in shaping health policies and improving care, and the empowerment of citizens in making decisions about health Adopts a broad understanding of communication that goes beyond conventional divisions between informational and participatory approaches

Screening Gender on Children's Television offers readers insights into the transformations taking place in the presentation of gender portrayals in television productions aimed at younger audiences. It goes far beyond a critical analysis of the existing portrayals of gender and culture by sharing media professionals' action-oriented recommendations for change that would promote gender equity, social diversity and the wellbeing of children. Incorporating the author's interviews with 135 producers of children's television from 65 countries, this book discusses the role television plays in the lives of young people and, more specifically, in developing gender identity. It examines how gender images presented to children on television are intertwined with important existential and cultural concerns that occupy the social agenda worldwide, including the promotion of education for girls, prevention of HIV/AIDS and domestic violence and caring for 'neglected' boys who lack healthy masculine role models, as well as confronting the pressures of the beauty myth. Screening Gender on Children's Television also explores how children's television producers struggle to portray issues such as sex/sexuality and the preservation of local cultures in a profit-driven market which continually strives to reinforce gender segregation. The author documents pro-active attempts by producers to advance social change, illustrating how television can serve to provide positive, empowering images for children around the world. Screening Gender on Children's Television is an accessible text which will appeal to a wide audience of media practitioners as well as students and scholars. It will be useful on a range of courses, including popular culture, gender, television and media studies. Researchers will also be interested in

the breadth of this cross-cultural study and its interviewing methodology.

In the United States, the early years of the war on terror were marked by the primacy of affects like fear and insecurity. These aligned neatly with the state's drive toward intensive securitization and an aggressive foreign policy. But for the broader citizenry, such affects were tolerable at best and unbearable at worst; they were not sustainable. *Figuring Violence* catalogs the affects that define the latter stages of this war and the imaginative work that underpins them. These affects—apprehension, affection, admiration, gratitude, pity, and righteous anger—are far more subtle and durable than their predecessors, rendering them deeply compatible with the ambitions of a state embroiling itself in a perpetual and unwinnable war. Surveying the cultural landscape of this sprawling conflict, *Figuring Violence* reveals the varied mechanisms by which these affects have been militarized. Rebecca Adelman tracks their convergences around six types of beings: civilian children, military children, military spouses, veterans with PTSD and TBI, Guantánamo detainees, and military dogs. All of these groups have become preferred objects of sentiment in wartime public culture, but they also have in common their status as political subjects who are partially or fully unknowable. They become visible to outsiders through a range of mediated and imaginative practices that are ostensibly motivated by concern or compassion. However, these practices actually function to reduce these beings to abstracted figures, silencing their political subjectivities and obscuring their suffering. As a result, they are erased and rendered hypervisible at once. *Figuring Violence* demonstrates that this dynamic ultimately propagates the very militarism that begets their victimization.

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