

Heavy The Obesity Crisis In Cultural Context

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Heavy: The Obesity Crisis in Cultural Context. The current "obesity epidemic" has been at the top of the national and, increasingly, global public agenda for the last decade, the subject of extensive and intensive concern, scrutiny, and corrective efforts from various quarters. In the United States, much of this attention is predicated on the "official" discourse, or story, of obesity-that it is a matter of personal re.

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Heavy The Obesity Crisis in Cultural Context Helene A. Shugart. Interrogates why obesity campaigns have failed and are failing; Argues that there is a disconnect between official campaigns and cultural understandings of obesity; Places the contemporary instability regarding what obesity is (and why it is) in political economic context

~~Heavy—Helene A. Shugart—Oxford University Press~~

(2018). Heavy: The Obesity Crisis in Cultural Context. Quarterly Journal of Speech: Vol. 104, No. 2, pp. 213-216.

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Obesity is generally caused by consuming more calories, particularly those in fatty and sugary foods, than you burn off through physical activity. The excess energy is stored by the body as fat. Obesity is an increasingly common problem because for many people modern living involves eating excessive amounts of cheap high-calorie food and spending a lot of time sitting down at desks, on sofas or in cars.

~~Obesity—NHS~~

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According to a major new report, as many as a quarter of Irish 17 and 18-year-olds are either overweight or obese. In fact, the newly released Growing Up In Ireland survey found that one-in-five are overweight and 8 percent so heavy, they are classified as being obese. The study also revealed that there is a slight difference between the sexes, with 30 percent of young women likely to be overweight or obese compared to 25 percent of young men.

~~Obesity crisis: One quarter of young people in Ireland are...~~

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