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Premiere Rush is Adobe's new multi-platform app for editing video and producing movies on your computer, phone or portable device. Steve Grisetti, founding member of videomaker support site Muvipix.com, LinkedIn Learning instructor and author of the Muvipix.com Guide book series, shows you how to use the tools in this amazing program to create videos that are as much fun to make as they are to watch. He'll show you how to: *Gather and arrange media on your timeline.*Add music, titles, transitions and effects.*Utilize Rush's connection to the Creative Cloud.*Open your Premiere Rush projects in Premiere Pro

for advanced editing.*Combine and mix audio and video sources.*Share your finished movie to your device or upload it to a social media site

The perennial bestseller is updated and revised throughout for the latest release of Photoshop Elements 8 Richly illustrated in full color, this friendly, easy-to-understand guide provides all the essentials on the latest version of the affordable and popular image-editing program, Photoshop Elements. Get the scoop on using the latest digital imaging tools and techniques to correct color, brightness, and contrast; create postcards, slideshows, and movie files; apply artistic effects to your photos; fix flaws and even remove unwanted elements from your images; and so much more. Use the Organizer on a Windows PC or Adobe Bridge on a Mac to sort, find, tag, and catalog your photos Straighten crooked lines, crop for effect, or fix color, sharpness, red-eye, and contrast Move people or objects in and out of your pictures, change the background, combine multiple images, or replace one color with another Add effects with filters, get creative with type, or play with the drawing and painting tools Tag your photos using People Recognition or by geographical location Turn your photos into postcards, calendars, greeting cards, and photo books with a few simple clicks Import images into Elements from a variety of sources Upload and save images to Photoshop.com Photoshop Elements 8 For Dummies shows you how to make the most of Elements awesome image editing, organization, and photo sharing tools. Whether you're concerned about color correction and clarity or just want a cool calendar of your kids for the wall, you'll learn how to do it with this book!

A new epic fantasy trilogy about a young nation at odds with with the ancient forces that have begun to stir as fortune seekers and sorcerers flock to the frontier. Set in of Brian McClellan's Powder Mage trilogy. A world on the cusp of a new age... The young nation of Fatrasta is a turbulent place -- a frontier destination for criminals, fortune-hunters, brave settlers, and sorcerers seeking relics of the past. Only the iron will of the lady chancellor and her secret police holds the capital city of Landfall together against the unrest of an oppressed population and the machinations of powerful empires. Sediton is a dangerous word... The insurrection that threatens Landfall must be purged with guile and force, a task which falls on the shoulders of a spy named Michel Bravis, convicted war hero Mad Ben Styke, and Lady Vlora Flint, a mercenary general with a past as turbulent as Landfall's present. The past haunts us all... As loyalties are tested, revealed, and destroyed, a grim specter as old as time has been unearthed in this wild land, and the people of Landfall will soon discover that rebellion is the least of their worries. For more from Brian McClellan, check out: The Powder Mage Trilogy Promise of Blood The Crimson Campaign The Autumn Republic

Magix's amazingly powerful video editor just seems to get better with

each generation. Steve Grisetti, founding member of videomaker support site Muvipix.com, shows you all the tools in the latest version of this richly-featured program and how to use them, step-by-step. You'll learn:

- * How to get video from your tape-based, hard drive or flash-based camcorder into your video project.
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- * How to use the new Crop and Picture-in-Picture effects.
- * How to use the Chroma Keyer effect to make a person look like he or she is in any real or imaginary location.
- * How to upload your videos directly to Vimeo, YouTube and Facebook.
- * How to prepare your videos for output as a DVD and BluRay disc.

Whether you're an Elements newbie or an experienced veteran, this book will teach you all you need to know--from adjustments to bring out the best in your photos, editing in five easy steps, and organizing media by places and events, to working with raw files--and much more! This fully updated edition includes: concise, step-by-step instructions; hundreds of carefully edited full color photographs; screen captures of program features; supplemental tips and sidebars; and a thorough table of contents and index. Readers can download many of the key images featured in the guide and practice along with the author.

Did the Resurrection actually take place? This is the central question that Price (editor, *Journal of Higher Criticism*) and Lowder (cofounder, *Internet Infidels*) pose in their essay collection. Written in response to recent works by Wolfhart Pannenberg, William Lane Craig, Murray J. Harris, and others who offered a defense of the Resurrection on historical and logical grounds, the essays probe the following: What is the most reasonable way to understand the appearance stories? Why would a God resurrect Jesus? Is the Resurrection theologically necessary? Is there enough historical evidence to make the Resurrection plausible or convincing? Did the 'Empty Tomb' really take place? To such questions, the answer is in the negative or is rendered in a nontheistic manner. Interestingly, contributors include not only philosophers, historians, and major nontheists but also New Testament scholars who view the Resurrection as a later church development. Well argued and well written, the essays are certain to stimulate further insight and reflection for both theists and nontheists.... Recommended for academic libraries.--John Jaeger, Dallas Baptist University, Texas, in *Library Journal*It is not new for a few lonely, persecuted radicals to deny the resurrection of Jesus. What is new in this book is that such a number of competent, scrupulous scholars are agreeing that it did not happen, and going so far as attacking fundamentalists for propagating false and misleading views of the Bible.--Dr. Barbara Thiering, author of the bestseller *Jesus and the Riddle of the Dead Sea*

ScrollsOne can only hope this valuable collection will result in a renewed commitment to intelligent discourse concerning Christianity's greatest miracle.--Gerd Lüdemann, University of Göttingen, author of *The Resurrection of Christ: A Historical Inquiry*Did Jesus rise from the dead? Although 19th- and early 20th-century biblical scholarship dismissed the resurrection narratives as late, legendary accounts, Christian apologists in the late 20th century revived historical apologetics for the resurrection of Jesus with increasingly sophisticated arguments. A few critics have directly addressed some of the new arguments, but their response has been largely muted. *The Empty Tomb* scrutinizes the claims of leading Christian apologists and critiques their view of the resurrection as the best historical explanation.The contributors include New Testament scholars, philosophers, historians, and leading nontheists. They focus on the key questions relevant to assessing the historicity of the resurrection: What did the authors of the New Testament mean when they said Jesus rose from the dead? What historical evidence is needed to establish the resurrection? If there is a God, why would He resurrect Jesus? Was there an empty tomb? What should we make of the appearance stories? Apart from historical evidence, is belief in the resurrection justified?The *Empty Tomb* provides a sober, objective response to arguments offered in defense of Christianity's central claim.Robert M. Price, Ph.D. (Selma, NC), professor of scriptural studies at the Johnnie Coleman Theological Seminary, is the editor (with Jeffery Jay Lowder) of *The Empty Tomb: Jesus Beyond the Grave* and the *Journal of Higher Criticism*. He is also the author of *Top Secret: The Truth Behind Today's Pop Mysticism*s; *The Paperback Apocalypse: How the Christian Church Was Left Behind*; *The Reason-Driven Life: What Am I Here on Earth For?*; *The Incredible Shrinking Son of Man*; and *Deconstructing Jesus*; among other works.Jeffery Jay Lowder is the cofounder and past president of Internet Infidels, Inc., an international coalition of nontheists dedicated to promoting and defending a naturalistic worldview on the Internet.

Better photos are a breeze with the latest version of Photoshop Elements and Dummies Amateur photographers and photo enthusiasts turn to Photoshop Elements for a powerful but simpler way to edit and retouch their snapshots. Photoshop Elements 11 For Dummies is the perfect guide for helping every shutterbug add a touch of creativity to their images. Learn how to find your way around the Elements interface and its new features; create, edit, fix, and organize your photos; add type and interesting effects to your images; and share them with the world. Full color pages bring the techniques to life and make taking great photos fun and easy. Introduces you to the tools, menus, options, and work area Shows you how to import and upload images Reviews ways to view, find, organize, and manage your photos Details how to modify your photos to your specifications Distills working with layers, contrast, color, clarity, filter, effects, styles, and type Explains how to print your creations, create a slide show, and optimize images for the web Whatever you

want your images to be, the sky's the limit with Photoshop Elements
11 For Dummies close at hand.
Software Program

When a bad day at work culminates in losing out on a promotion, Jim Sanders shifts into his animal form to let off steam. Then his bad day turns into a bad night-while prowling his Atlantic City neighborhood as a large gray house cat, he's caught in a torrential downpour. What little luck he has washes down the gutter when his new boss, Andrew Wright, catches him taking shelter on his porch, brings him inside, and starts calling him Mr. Frosty. As a feline, Jim becomes the inadvertent confessor for his boss's lonely son, Tony, a victim of schoolyard bullying. As a human, he feels drawn to Andrew, a man he wanted to resent. Finding love was never part of Jim's plan for the future-not with his bizarre secret-yet suddenly he finds himself navigating that minefield anyway. But not everything is easy, especially for an interracial gay couple dealing with prejudice in the workplace, at Tony's school, and even within their own families.

Explains how to use Photoshop Elements 11, covering topics including importing and opening digital images, organizing photographs, applying image edits, manipulating selections, using layers, and enhancing and retouching photographs.

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